

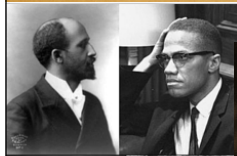
10-20-30

AFRICAN AMERICAN HISTORY: EVENTS AND MUSIC

JASMIN HUSSAIN

Q3 AFRICAN AMERICAN
HISTORY BENCHMARK

RED STREAM





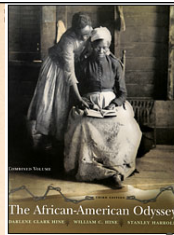
THE FINAL COUNTDOWN

EUROPE

SONG OF THE 80'S: THE FINAL COUNTDOWN

- SONG: THE FINAL COUNTDOWN
- NAME OF GROUP/MUSICIANS: EUROPE
- YEAR: 1986
- GENRE: ARENA ROCK
- AUDIO FILE:

I INTERVIEWED MR. NEWMAN WHO IS THE LIBRARIAN AT SCIENCE LEADERSHIP ACADEMY. IN 1986 MR. NEWMAN LOVED LISTENING TO THE SONG THE FINAL COUNTDOWN. HE SAYS THE SONG WAS VERY ANTHEMIC AND THAT "IT WAS A BIG SONG, I REALLY LIKED IT, IT WAS AWESOME!" MR. NEWMAN ALSO SAYS THE SONG WAS VAGUELY ABOUT SPACE TRAVEL AND IT WAS FUN TO LISTEN TO.



The African-American Odyssey

Paul G. Vallas, head of the school district, said a required black history course was essential.

Above, the text that will be used this fall.

Picture from NYTimes article 2005.

Link to article posted below.

EVENT FROM 1986

Today in 2011 all schools in the United States are required to learn about African American history, but in 1986 that wasn't the case. Teachers back in 1986 attempted to teach students about black history but needed assistance from other historians. Adults back in 1986 conducted research themselves in order to learn more about African American History.

Even though African American History was not taught one hundred percent in 1986 it is today. Fourteen years after 1986 all schools in the United States are mandated to teach African American History. Parents of black students urged teachers back 1980's to teach there history to their kids but African American history wasn't mandated untill 2005. Therefore students today have more knowledge on black histiry than students probably had in 1986.

Article links:

<http://www.nytimes.com/1986/01/12/weekinreview/education-watch-black-history-struggles-to-keep-up-with-the-demand.html?scp=9&sq=African+American&st=nyt>

<http://www.nytimes.com/2005/06/25/education/25philly.html>

IS IT MICHAEL JACKSON?????

- SONG: DON'T STOP 'TIL YOU GET ENOUGH
- NAME OF ARTIST/S: MICHAEL JACKSON
- YEAR: 1979
- GENRE: POP
- AUDIO FILE:

FOR MUSIC OF THE 1970'S I INTERVIEWD MS. DUNN WHO IS A ENGLISH TEACHER AT SCIENCE LEADERSHIP ACADEMY. MUSIC FROM THE 70'S THAT REALLY STOOD OUT TO MS. DUNN WAS MICHEAL JACKSON'S SOLO ALBUM, OFF THE BACK WALL. WHEN ASKED TO MS. DUNN WHY SHE LIKED THIS ALBUM SHE REPLIED "HE WAS A GENIUS, I LOVED HIM" A PARTICULAR SONG FROM THIS ALBUM THAT MS. DUNN LIKED TO LISTEN TO WAS DON'T STOP 'TILL YOU GET ENOUGH, BECAUSE I HAD GREAT LYRICS AND GREAT MUSIC TO GO ALONG WITH IT.

EVENT FROM 1976

■ IN 1976 BARBARA JORDAN WAS THE FIRST AFRICAN AMERICAN WOMAN TO GIVE A KEYNOTE SPEECH. JORDAN BARBARA'S SPEECH WAS RANKED 5TH IN TOP 100 AMERICAN SPEECHES OF THE 20TH CENTURY. IN HER SPEECH BARBARA JORDAN TALKED ABOUT WHY THE DEMOCRATIC PARTY WAS MORE EXTRAORDINARY. SHE GAVE HER AUDIENCE A LOT TO THINK ABOUT AND TAKE NOTICE TO. BARBARA JORDAN ASKED EVERYONE TO COME TOGETHER REGARDING RACE, SEXUALITY, OR ANY KIND OF BACKGROUND TO CREATE A BETTER LIVING ENVIRONMENT. SHE STATED IN HER SPEECH IN PARAGRAPH 15.

"AS A FIRST STEP -- AS A FIRST STEP, WE MUST RESTORE OUR BELIEF IN OURSELVES. WE ARE A GENEROUS PEOPLE, SO WHY CAN'T WE BE GENEROUS WITH EACH OTHER?"

FROM READING HER SPEECH BARBARA JORDAN ASKED AMERICANS TO SACRFICE SINCE THAT IS THE ONLY WAY TO PUT TOGETHER A BETTER NATION.

- ARTICLE LINKS:
[HTTP://WWW.AMERICANRHETORIC.COM/SPEECHES/ BARBARAJORDAN1976DNC.HTML](http://www.americanrhetoric.com/speeches/barbarajordan1976dnc.html)

Barbara Charline Jordan

1976 Democratic National Convention Keynote Address

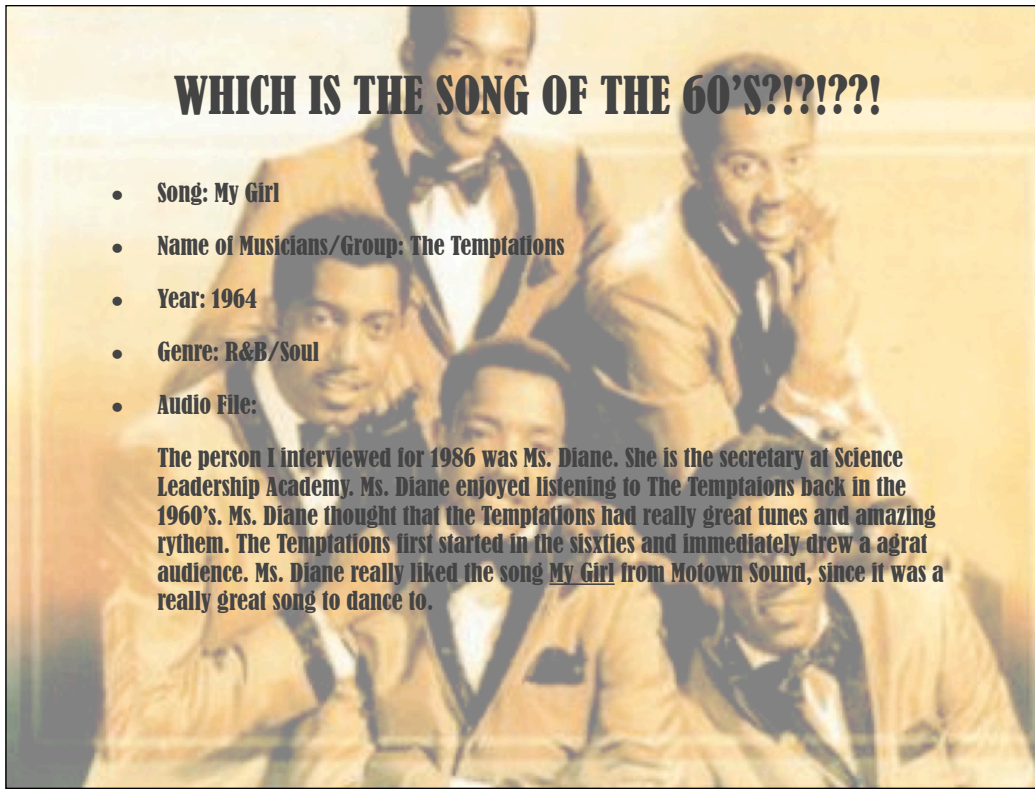
delivered 12 July 1976, New York, NY



WHICH IS THE SONG OF THE 60'S?!?!?!?

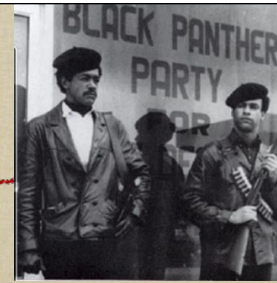
- Song: My Girl
- Name of Musicians/Group: The Temptations
- Year: 1964
- Genre: R&B/Soul
- Audio File:

The person I interviewed for 1986 was Ms. Diane. She is the secretary at Science Leadership Academy. Ms. Diane enjoyed listening to The Temptations back in the 1960's. Ms. Diane thought that the Temptations had really great tunes and amazing rhythm. The Temptations first started in the sixties and immediately drew a great audience. Ms. Diane really liked the song My Girl from Motown Sound, since it was a really great song to dance to.





Event from 1966



- *From 1955 to 1968 the African American Civil Rights movement took place. African Americans all over the United States fought for their rights and equality. In 1966 the time of “Black Power” was when African American started to see themselves for who they really are. They started to make their own identity by finding themselves.*
- *Another big event in 1966 was the founding of the Black Panthers. A organization or a political group set up to fight for black rights. The Black Panthers were founded shortly after the death of Malcolm X, a prominent civil rights individual.*

Sites Used

❖ Links to articles used for research:

- <http://www.nytimes.com/1986/01/12/weekinreview/education-watch-black-history-struggles-to-keep-up-with-the-demand.html?scp=9&sq=African+American&st=nyt>
- <http://www.nytimes.com/2005/06/25/education/25philly.html>
- <http://www.americanrhetoric.com/speeches/barbarajordan1976dnc.html>
- <http://www.infoplease.com/spot/civilrightstimeline1.html>